

# A Light of Hope, a Song of Peace

Words and Music by  
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Tenderly (♩ = ca. 88)

Soprano  
Alto

Measures 1-6 of the vocal line. The Soprano/Alto part begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a triplet of quarter notes on the first measure, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The lyrics are: "We light a can - dle, \_\_\_ and we re - mem - ber there is". The dynamic marking is *mp*.

We light a can - dle, \_\_\_ and we re - mem - ber there is

Tenor  
Bass

Measures 1-6 of the Tenor/Bass part. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a triplet of quarter notes on the first measure, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The lyrics are: "We light a can - dle, \_\_\_ and we re - mem - ber there is". The dynamic marking is *mp*.

hope in this world. \_\_\_ There is hope.

*mp*

We sing our heart - song, \_\_\_ and we re -

12

Measures 7-11 of the vocal line. The Soprano/Alto part continues with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line of quarter and eighth notes. The lyrics are: "mem - ber there is peace in this world. \_\_\_ There is peace. The". The dynamic marking is *mf*.

mem - ber there is peace in this world. \_\_\_ There is peace. The

*mf*

The

17

Measures 12-16 of the vocal line. The Soprano/Alto part continues with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line of quarter and eighth notes. The lyrics are: "days are get - ting col - der, the nights are grow - ing". The dynamic marking is *mf*.

days are get - ting col - der, the nights are grow - ing

20

Measures 17-21 of the vocal line. The Soprano/Alto part continues with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line of quarter and eighth notes. The lyrics are: "long, \_\_\_ but there is warmth and won - der, a". The dynamic marking is *mf*.

long, \_\_\_ but there is warmth and won - der, a

23 can - dle and a song. \_\_\_\_\_  
 can - dle, a can - dle and a song. And

26 so we shine till doubt and sor - row  
 And so we sing till doubt and sor - row

29 *decresc.* cease. A light of hope, *mp* a song of  
*decresc.* *mp*

2nd time to CODA ⊕

32 peace. A sin - gle can - dle will light an - oth - er, spread - ing  
 An - oth - er light spread - ing

38 hope through this world, \_\_\_\_\_ spread - ing hope.  
 hope through this world, spread - ing hope. We'll share our

42

We'll share our song, sing - ing peace to this  
heart - song with one an - oth - er, sing - ing peace to this world,

45

D.S. al CODA  
*mf*

world, sing - ing peace. The  
sing - ing peace. The

48

⊕ CODA

peace. And so we shine till  
And so we sing till

52

*decresc.* *rit.* *p*

doubt and sor - row cease. A light of hope, a song of  
doubt and sor - row cease. A light of hope, a song of

56

*slightly slower* *freely poco rit.* *pp*

peace. A song of peace.  
peace. A song of peace.